New York, New York Public Library, Spencer Collection, NYPL Spencer 056

Description: ff. 424 + ii - Bound in 18th century red morocco, gilt. - Made for Blanche of Burgundy (1295-1326). Owned by von Bulow family at Beiernauburg. Bought by C. Zeiberg for Wernigerode. Acquired for Spencer, 1948. - De Ricci, Suppl., 334. Delisle, "Heures de Blanche de France...," Bibl. de l'Ecole des Chartes66 (1905) 489-539. V.W. Egbert, On the Bridges of Medieval Paris(1974) 15-17. C. Lacuze, The Vie de St. Denis Ms...(1979) 224-5. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 46.

Notes:-Pencil foliation followed in this description begins in upper right corners and ends in lower right corners of rectos; foliations is incorrect, going only to 423, because of duplication of number "243."

Acknowledgments: - We thank Prof. Lucy Freeman Sandler for her extensive work towards the present description of this manuscript.

Number of Parts: 2 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer056_42

Language: Latin Latin; French *Country:* France *Century:* 14th

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Part 1: ff. 1-30v

Description: - Parchment - 166 x 122 mm - 20 lines per page in two columns, ruled in black ink.

Country: France

Cardinal point:

Region:

City: Paris

Assigned Date: s. XIV/XV

Searchable Date Range: 1390 - 1410

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Notes: Latin

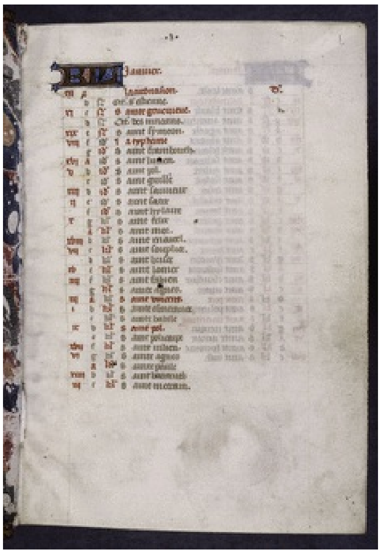
Number of Texts: 1

Text 1: ff. 1-30v

Title: Book of hours

Language(s): Latin

Notes: On ff. 1-6v, calendar in French. This section was added at the turn of the 14th to the 15th century to a complex psalter and prayerbook, produced before 1321 (death of Philip, son of Blanche of Burgundy).



f. 1 Opening page of calendar for the month of January, ungraded and with entries for every line.

View image

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f. 7 Miniature of the Annunciation.

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Part 2: ff. 31-424v

Description: - Parchment - 166 x 122 mm - 20 lines per page in two columns, ruled in black ink.

Country: France

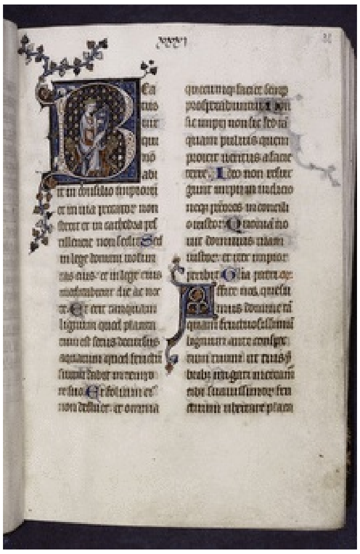
Cardinal point:

Region:

City:

Assigned Date: s. XIV$^{1/4}$ *Searchable Date Range:* 1300 - 1325
Dated by scribe: No *Inscribed Date:*
Document: No *Number of Scribes:* ;
Script: Gothic
Figurative Decoration: 31 historiated initials in the entire codex (Delisle's list misses ff. 65 and 339).
Other Decoration: 1-line blue and gold initials with penwork. 2-line blue and red initials on gold, blue and red fields. 3-line and larger gold initials on red and blue fields.
Notes: Latin
Number of Texts: 1

Text 1: ff. 31-424v
Title: Psalter; prayerbook
Language(s): Latin; French
Explicit: celui qui est benoit ou siecle des siecles. Amen.
Notes: On ff. 31-179, psalter; on ff. 180-424: prayers in Latin and in French, litanies, gospel readings, psalter of St. Jerome, penitential psalms, instructions for piety, suffrages and, ff. 229-245, Hours of the Passion, and, ff. 245-258, Hours of St. Louis.



f. 31 Historiated initial of King David and his harp, as illustration to the opening of the psalms, Beatus vir.

View image

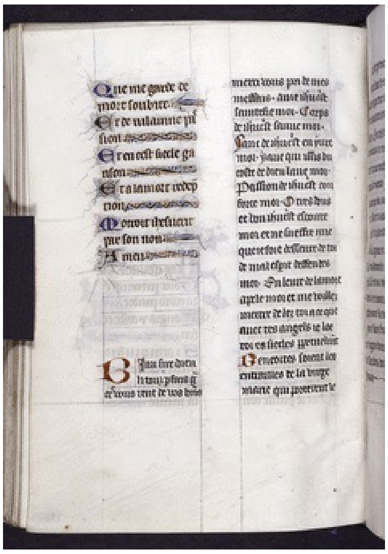
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f. 133v Prayer at the end of one psalm (as at the end of all psalms in this codex); miniature to open the following psalm,"Dixit dominus domino meo," of one member of the Trinity seated to the right of another, with the Dove above them.

View image

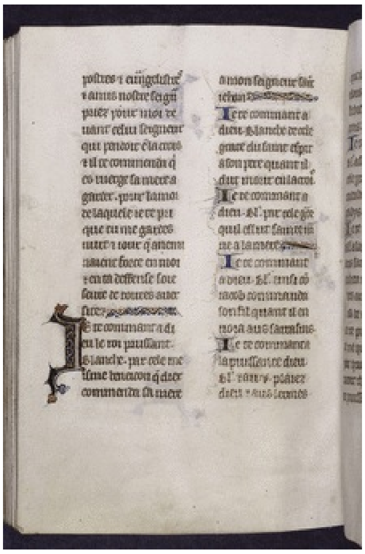
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f. 284v (marked 283v) French text, in two different hands. Initials and linefillers.

View image

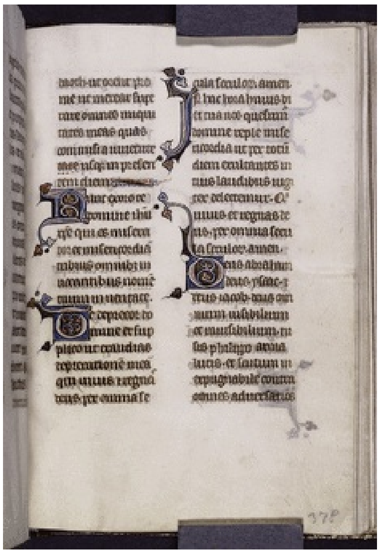
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f. 375v (marked 374v) Prayer recommending by name Blanche (sometimes as "Bl.") to God.

View image

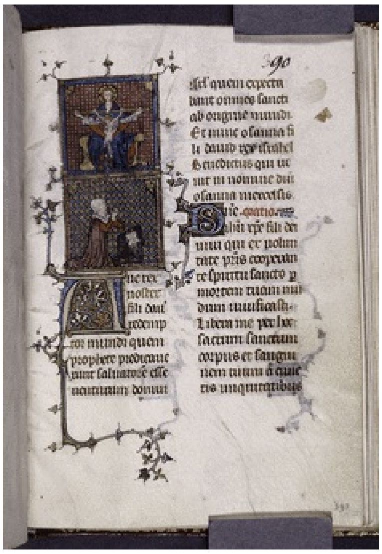
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f. 379 (marked 378) Prayer imploring aid for Philip (1313-21), son of Blanche and the future Charles IV: Deus abraham, deus ysaac et deus iacob, deus omnium visibilium et invisibilium tu sis philippo arma lucis . .

View image

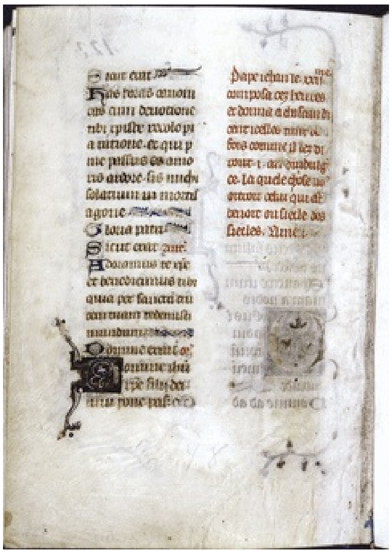
Download image



f. 391 (marked 390) Blanche of Burgundy in prayer to a vision of the Trinity as Gnadenstuhl.

View image

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f. 424v (marked 423v) Rubric explaining indulgence issued by pope John XXII a text that would have followed (manuscript now ends here).

View image

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